VOLUME 28, NO. 8 MAY, 2013

The Newsletter of

The Puzet Sound & Stereo Camera Club

CLUB COMPETITION THEMES

MAY PORTRAITURE AND CHILDREN





JUNE OPEN



Fire Up the Barbie or Haul Out the Crockpot

for June's End-of-Year Potluck Meal

Remember, it's our tradition to simply bring your favorite dish to the PSSCC End-of-Year Potluck. So far we've not ended up with 22 desserts. And

if we do, we'll just tough it out and forgo our diets for the day. After all, it only happens once a year.



The PSSCC exists to provide a venue for the promotion and enjoyment of stereo photography through education, presentations, and critiques. The Club meets on the second Saturday of the month at noon, September through June, at the Federal Way Senior Center in Auburn, WA. Back issues of this newsletter can be viewed by joining the PSSCC Yahoo Group at http://tech.groups.yahoo.com/group/PSSCC. Please join us at our next meeting.

APRIL'S GUEST SPEAKER

Jesse Blanchard's Beamsplitter Delivers Pro Quality 3D Stills & Video at a Reasonable Price

Club members who missed last summer's NSA convention, but attended the April meeting, were treated to a special performance of *Shine 3D*, the award-winning production from Goat & Yeti, Jesse Blanchard's Portland-based creative studio.

The purpose of Jesse's visit northward was to demonstrate his invention, The Robert Rig, a beamsplitter that allows the advanced 3D pro-sumer the ability to create macro stills as well as professional videos.

With a price tag under \$2,000, the equipment





seems to be an affordable alternative to the limited number of 3D camera options on the market today. One can easily spend more than that tricking out the Fuji W3 with goodies from Cyclopital3D: Close-up Macro Attachment, Auxiliary Lens Holder, Base Extender, Polarizers, and Remote Shutter Release. Plus, who could fail to be impressed by how totally cool the Robert Rig looks in the field? Even when the two cameras that complete the package are three-year-old Canon Rebels.

Jesse's engineering of this piece of gear has been well thought out. In the back of the rig is a calibrated rule that allows the photographer to alter the stereo base. Cool.

More information can be found online at Jesse's website: www.goatandyeti.com. Thanks to Bob Venezia for recognizing Jesse's talent, the value of the rig, and for arranging this special demonstration.



Production still from Shine 3D

CLUB COMPETITION WINNERS



First Place: Robert Rutkin for Dahlia on Black



Second Place: Robert Rutkin for Cherry Blossoms on the UW Quad



Third Place: Stewart Turley for Orchids at the Conservatory in Volunteer Park

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Keynote Speakers



The National Stereoscopic Association's Annual Convention is less than a month away! The hotel is already fully booked for the night of June 3rd, but don't let that dissuade you. Last year's NSA 3D-Con held in Southern California was a huge success - with activities ranging from a tour of DreamWorks to a cruise on the bay aboard a tall ship. For a pictorial glimpse back, see pages 6 and 7 featuring images by Frank Barnett.

Excursions scheduled for the Traverse City, Michigan's meeting include photorich opportunities that are unique to the region. The first outing is scheduled for Wednesday, June 5th, at Sleeping Bear Dunes National Lakeshore, named the "Most Beautiful Place in America" on ABC's Good Morning America.

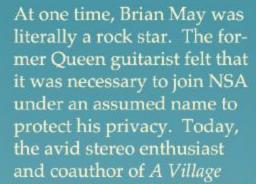


Sunday, June 9th offers a cruise aboard the schooners Manitou and Inland Seas, two of the largest sailing vessels on the Great Lakes. Those who enjoyed hoisting the sails during last summer's cruise can look forward to another exciting and colorful adventure on Grand Traverse Bay. Since there are only 91 reservations available, book your place on the deck now.

After you see the Stereo Theatre, browse the tables at the Trade Fair, and catch up

with your old friends, there is still more to discover and enjoy. The Convention concludes with a full day's trip to Mackinac Island. Go back in time with a horsedrawn carriage tour of the Grand Hotel, the site of the

movie "Somewhere in Time." Since there are two butterfly houses, don't forget to pack your macro attachment. Be sure to conclude your trip with a visit to Mackinac Island State Park, a landscape characterized by high limestone bluffs, vibrant forests and mystical geological formations.



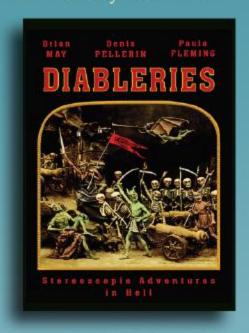
Lost and Found, the book that introduced the

genius of Victorian stereo photographer T.R. Williams to a global audience, can freely roam the NSA trade fair without fear of being mobbed by crazed fans. His latest book explores the fascinating genre of Diableries, stereo views of life in Hell constructed in a special way. Also known as

French Tissues, when illuminated from the front, one sees a normal day appearance in monochrome. When lit from the back, the cards transform the view into a night scene in which hidden colors suddenly appear. The Diableries were created exclusively in France beginning in the 1860s and continuing on until

the turn of the 20th century.

Brian's coauthors, Denis Pellerin and Paula Fleming, will also be presenting at the Traverse City conference.



Diableries is scheduled for publication October 10, 2013. Pre-orders will be taken at the NSA Trade Fair, or at www.londonstereo.com



















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MEETING PLACE/VOLUNTEERS/CONTACTS



Photographic Society of America®

Founded in 1934, PSA has members in over 70 countries. Individual, Club, and Council memberships offer a wide variety of services and activities: a monthly magazine; online photo galleries, image evaluation, study groups, and courses; competitions; an annual conference; recognition; and discounts on photography related products and services. PSSCC participates in PSA's 3D Division that sanctions exhibitions for which points are awarded, and also sponsors the InterClub 3D Competition.

www.psa-photo.org



National Stereoscopic Association

The NSA is affiliated with the Stereoscopic Society of America. The annual NSA Convention/Trade Fair attracts members from all over the world, as well as many photographica dealers, photo historians, and experts in various state-of-the-art applications of stereo imaging. The convention is held in a different location in the United States each year, and is the high-point of the stereoscopic calendar.

www.stereoworld.org



The International Stereoscopic Union

Founded in 1975 the ISU is the only international 3D association in the world. The ISU is a club of individual 3D enthusiasts as well as a club of stereo clubs. The ISU's members currently number more than 1,050 and come from over 40 countries world-wide. Although the ISU caters mainly to the 3D amateur photographer, the ISU also has much to offer to members who are professional stereo photographers and cinematographers, as well as to those who are involved in the scientific aspects of the stereoscopic image.

www.stereoscopy.com/isu/





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Directions

From I 5, turn East at Hwy. 18 exit. Travel East and take the 1st exit at 32nd Ave. S (Sign reads Weyerhaeuser Road). Turn South on 32nd until you reach 344th St. (first left) and go East on 344th until you reach 38th Ave. S (1st right). Travel South on 38th to 352nd and turn left (East). Go 3 blocks, the Senior Center is on the North side (left) of the street.



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