

The Newsletter of

# The Puget Sound Stereo Camera Club



## CLUB COMPETITION THEMES



**DECEMBER**  
Still Life &  
Objects



**JANUARY**  
Animals



**FEBRUARY**  
Architecture &  
Interiors



**MARCH**  
Seascapes &  
Water

**APRIL**  
Flowers, Plants &  
Fruits



**MAY**  
Portraiture &  
Children



**JUNE**  
Open



**SEPTEMBER**  
How I Spent My  
Summer Vacation



## 3D Is Now Entrenched In Theatres Worldwide

Stereoscopic projection is now so mainstream that we assume every new Hollywood blockbuster will be presented in 3D. In addition, major productions that are already in the can will soon be given new life (and another shot at additional box office revenue) as stunning conversions. Get ready for Jurassic Park's brilliant 3D makeover.

As 2012 draws to a close, we reflect on 3D's growing influence on our cultural awareness as seen in books, games, films, and home entertainment equipment. The Motion Picture Association of

America, Inc. reported that by the end of 2011, the number of screens that were converted to digital had grown between 2007 and 2011 from 4,632 to 25,621 and the percentage of those screens that were digital 3D-enabled increased from 21% to 49%. Worldwide, according to *Screen Digest*, by the end of this year, 75% of cinema screens will have been converted to digital and almost all screens will have been converted by the close of 2014.

With that show of commitment to digital, coupled with the percentage of screens upon which 3D can be projected – nearly half, it is clear that this time around, 3D is here to stay.

The PSSCC exists to provide a venue for the promotion and enjoyment of stereo photography through education, presentations, and critiques. The Club meets on the second Saturday of the month at noon, September through June, at the Federal Way Senior Center in Auburn, WA. Back issues of this newsletter can be viewed by joining the PSSCC Yahoo Group at <http://tech.groups.yahoo.com/group/PSSCC>. Please join us at our next meeting.



Photos Courtesy of Reel3D Collection

## The Sudden Passing of a 3D Legend Stuns the Stereoscopic Community

*A Remembrance by Mart McCann*

Few people are as wildly enthusiastic about 3D as was the late Ray Zone. I always thought of him as a kind of Johnny Appleseed, spreading the word about 3D every chance he got. When the 3D Center of Art and Photography opened in Portland in 2004, Ray was there to celebrate with us. He exhibited in the 3DC Gallery that year, as well as in 2007, when he also conducted a workshop in 3D conversion at New-space Center for Photography in Portland.

Ray was always ten-kinds-of-fun to be around, but he was also a serious scholar and film historian who authored several books about stereoscopic cinema. His interests ranged from 3D comics, for which he is probably best known, to large format filmmaking. He even did the

3D artwork for a Grammy Award-winning CD cover for the metal band, Tool.



Synergy was something Ray talked about all the time. We served together on the NSA Board as well as the 3D Center Board, and Ray was constantly urging both groups to partner with others to benefit both. I will miss his boundless enthusiasm for all things stereoscopic, and his dedication to the

artform we both love. I was fortunate to have known him and to call him my friend.

A memorial service will be held on December 16th at the Downtown Independent Theatre, home of the LA 3D Club, beginning at 5:00 p.m. Donations to preserve and maintain Ray's collection may be made through the LA 3D Club.



John Hart, NSA President Lawrence Kaufman, and Ray Zone attending an awards ceremony



Ray with Jan Burandt and David Starkman



Photos Courtesy of Reel3D Collection

Ray and Susan Pinsky enjoying a book of anaglyphs

# LIFE OF PI



A young writer, having just scrapped his failed attempt at a novel, tracked down a middle aged man who is to become the subject of his next book. He had been sent to meet with his subject by an old man who had told him he would hear a story that would make him "believe in God." So begins "Life of Pi," directed by Ang Lee, Oscar® winner for his direction of "Brokeback Mountain" and "Best Director" nominee for "Crouching Tiger, Hidden Dragon."

Here is a fantastic tale that, as *The New York Times Book Review* reported at the time of the book's publication, "Although the book reverberates with echoes from sources as disparate as *Robinson Crusoe* and Aesop's fables, the work it most strongly recalls is Ernest Hemingway's own foray into existentialist parable, *The Old Man and the Sea*."

Few film adaptations, in our opinion, live up to the books that inspired them. Here is one notable exception. "Life of Pi" never disappoints and, in fact, at times surpasses the reader's ability to imagine the magical, spiritual, and philosophical depths of the story. The beauty of the film is literally breathtaking. While more time was taken in portraying Pi's ordeal on the ocean, and we found ourselves wondering how the rest of the tale could fit into the existing time that remained, we were not left feeling that we had been shortchanged by the screenplay. Nothing seems to have been left out.

Don't see this movie because it's a great 3D spectacle, which it most certainly is. See it because it is destined to become a classic epic tale that will endure through the ages and the annals of film history. "Life of Pi" is an emotional, jaw-dropping, visual treat. It's a must see.

## INTERCLUB 3D COMPETITION

Our own club president, Don Munsil, took first place in the opening round of this season's Interclub 3D Competition, judged by the Detroit Stereographic Society.

Bring your images in January 2013 for round two and April for the final contest. Winners of 1st, 2nd, or 3rd place are eligible for the Image of the Year Competition, which is judged after the May contest.

AWARD	PHOTOGRAPHER	CLUB	IMAGE TITLE
1ST PLACE	DON MUNSIL	PSSCC	"NORTH LIGHTHOUSE"
2ND PLACE	LEE PRATT	ATLANTA	"MAROON BELLS"
3RD PLACE	RAY MOXOM	SYDNEY	"K1-ONDREJ TUNKA (CZE)"

CLUB STANDINGS AFTER ROUND ONE	POINTS SCORED
ATLANTA STEREOGRAPHIC ASSOCIATION	55
SYDNEY STEREO CLUB	52
LA 3D CLUB	51
OHIO STEREO PHOTOGRAPHIC SOCIETY	51
PUGET SOUND STEREO CAMERA CLUB	51
VICTORIAN 3D SOCIETY	50
CASCADE STEREOSCOPIC CLUB	39
DETROIT STEREOGRAPHIC SOCIETY (HOST CLUB)	

## OMISSIONS & CORRECTIONS



The 3rd Place winner of the September club competition was incorrectly identified as Wayne Pen-

nington. Brian Hogan's image of the Eiffel Tower actually placed 3rd. We regret the error.



First Place: Bob Venezia for “Bee on Approach”



Second Place: Bob Venezia for “Caterpillar”



Third Place: Shannon Milner for “Stumplake”



## Photographic Society of America®

Founded in 1934, PSA has members in over 70 countries. Individual, Club, and Council memberships offer a wide variety of services and activities: a monthly magazine; online photo galleries, image evaluation, study groups, and courses; competitions; an annual conference; recognition; and discounts on photography related products and services. PSSCC participates in PSA's 3D Division that sanctions exhibitions for which points are awarded, and also sponsors the InterClub 3D Competition.

[www.psa-photo.org](http://www.psa-photo.org)



## National Stereoscopic Association

The NSA is affiliated with the Stereoscopic Society of America. The annual NSA Convention/Trade Fair attracts members from all over the world, as well as many photographic dealers, photo historians, and experts in various state-of-the-art applications of stereo imaging. The convention is held in a different location in the United States each year, and is the high-point of the stereoscopic calendar.

[www.stereoworld.org](http://www.stereoworld.org)



## The International Stereoscopic Union

Founded in 1975 the ISU is the only international 3D association in the world. The ISU is a club of individual 3D enthusiasts as well as a club of stereo clubs. The ISU's members currently number more than 1,050 and come from over 40 countries world-wide. Although the ISU caters mainly to the 3D amateur photographer, the ISU also has much to offer to members who are professional stereo photographers and cinematographers, as well as to those who are involved in the scientific aspects of the stereoscopic image.

[www.stereoscopy.com/isu/](http://www.stereoscopy.com/isu/)



## Federal Way Senior Center



4016 South 352nd Street  
Auburn, WA 98001



### Directions

From I 5, turn East at Hwy. 18 exit. Travel East and take the 1st exit at 32nd Ave. S (Sign reads Weyerhaeuser Road). Turn South on 32nd until you reach 344th St. (first left) and go East on 344th until you reach 38th Ave. S (1st right). Travel South on 38th to 352nd and turn left (East). Go 3 blocks, the Senior Center is on the North side (left) of the street.

## DECEMBER LUNCH VOLUNTEERS

### The Food Providers

	Meat & Rolls	Cheese & Crackers	Fruit	Vegetables	Dessert
DECEMBER	✓	✓	✓	✓	✓
VOLUNTEERS	BRIAN	MART	JOAN	ANITA	PHYLLIS

*Good job, members. Every slot was filled this month. Keep up the good work by volunteering to bring something in January.*

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