

The Newsletter of

The Puget Sound Stereo Camera Club



CLUB COMPETITION THEMES



SEPTEMBER
What I Did
Last Summer



NOVEMBER
Landscapes &
Nature



DECEMBER
Still Life &
Objects



JANUARY
Animals



FEBRUARY
Architecture &
Interiors

MARCH
Seascapes &
Water



APRIL
Flowers, Plants &
Fruits



MAY
Portraiture &
Children



JUNE
Open



GET A JUMP ON THIS SEASON'S IMAGES



PSSCC Newsletter Walks Away With Two Awards from PSA

With just eight issues under their belts, co-editors Frank Barnett and Mart McCann were recognized by PSA for "Best Use of Photography" across all categories of club newsletters. In addition, our club's newsletter won an Honorable Mention in the small club newsletter category. The "Best Use of Photography" award came as a complete surprise to Frank and Mart as they had no idea such an award was even in the offing. The awards will be presented on Wednesday, September 19th, at the PSA convention at the San Francisco Airport Marriott Waterfront Hotel in Burlingame. The conference begins on Sunday, September 16th, and concludes on Saturday, September 22nd.

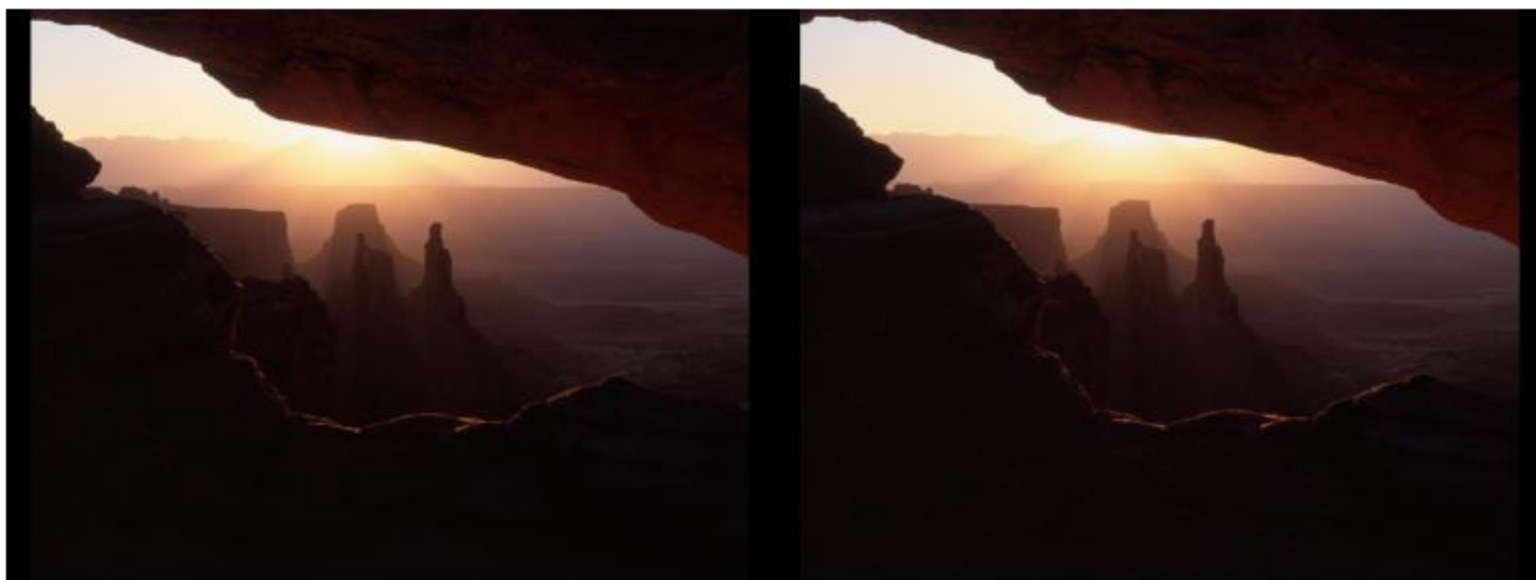


The PSSCC exists to provide a venue for the promotion and enjoyment of stereo photography through education, presentations, and critiques. The Club meets on the second Saturday of the month at noon, September through June, at the Federal Way Senior Center in Auburn, WA. Back issues of this newsletter can be viewed by joining the PSSCC Yahoo Group at <http://tech.groups.yahoo.com/group/PSSCC>. Please join us at our next meeting.

JUNE COMPETITION WINNERS – THEME “ SUN”



First Place: Bob Venezia for “Zipper,” shot at the Evergreen State Fair at sunset.



Second Place: Bob Venezia for “Mesa Arch Sunrise”



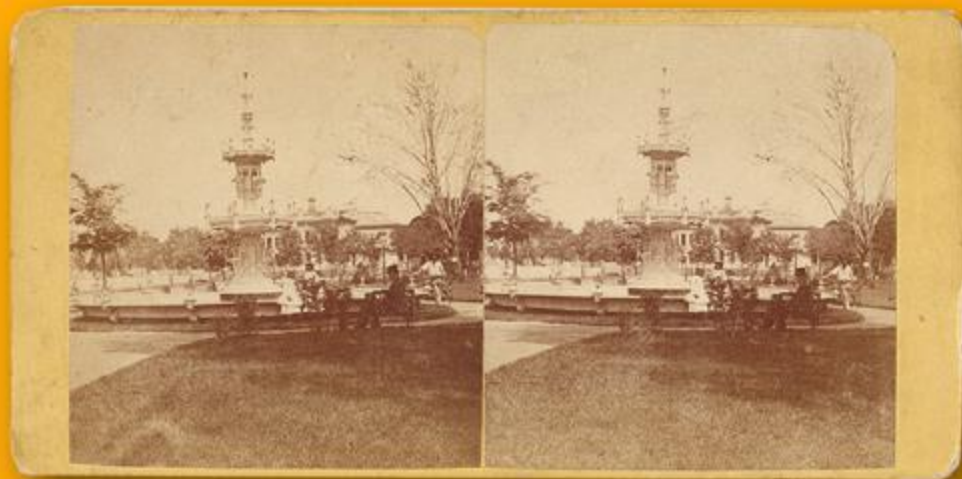
Third Place: Stewart Turley for “Yellow Boat,” a lovely harbor shot using a little HDR.

PSSCC's Newest Club Member Makes a Big Splash with her 3D SyraViews Installation In Syracuse's Forman Park

Designer, inventor, writer, curator and professional photographer Colleen Woolpert enthralls Syracuse art lovers with a unique glimpse into the past with her outdoor Forman Park installation. Perhaps one of the most novel applications of stereo imagery, the weatherproof, free standing stereoscopes placed in front of today's modern Forman Fountain present an historic view of the same subject from the past. Colleen now lives in Seattle.



The original view from the 1876 stereocard.





The Time is Right to Rebrand and Rethink NSA's Charter To its Membership.

While the NSA has acknowledged the necessity to be relevant in a decade that has ushered in a new wave of high quality feature 3D movies directed by the industry's best – the likes of Spielberg, Scorsese and Coppola – it seems to be floundering in its attempt to reinvent itself.

This year's hosts, The LA 3D Club, fell short of producing an event worthy of the huge leaps that the industry has made in recent years. Today's 3D moviemakers clearly recognize that visual depth is crucial to furthering storylines and heightening the viewers' emotions, without being in-your-face. 3D is now clearly in the mainstream.

3D-Con, as the convention was called, featured stereo theatre presentations that lacked the charm and sophistication that was so evident at last year's gathering in Colorado. The offerings were a lopsided and disappointing collection, punctuated with gratuitous violence, an over-representation from the video gaming industry, and movie trailers for films aimed at 12-year-old boys. The audience dutifully applauded each trailer. *Hey guys, it's an advertisement.* Haven't we gone beyond the point where *any* 3D is worthy of the audience's appreciation?

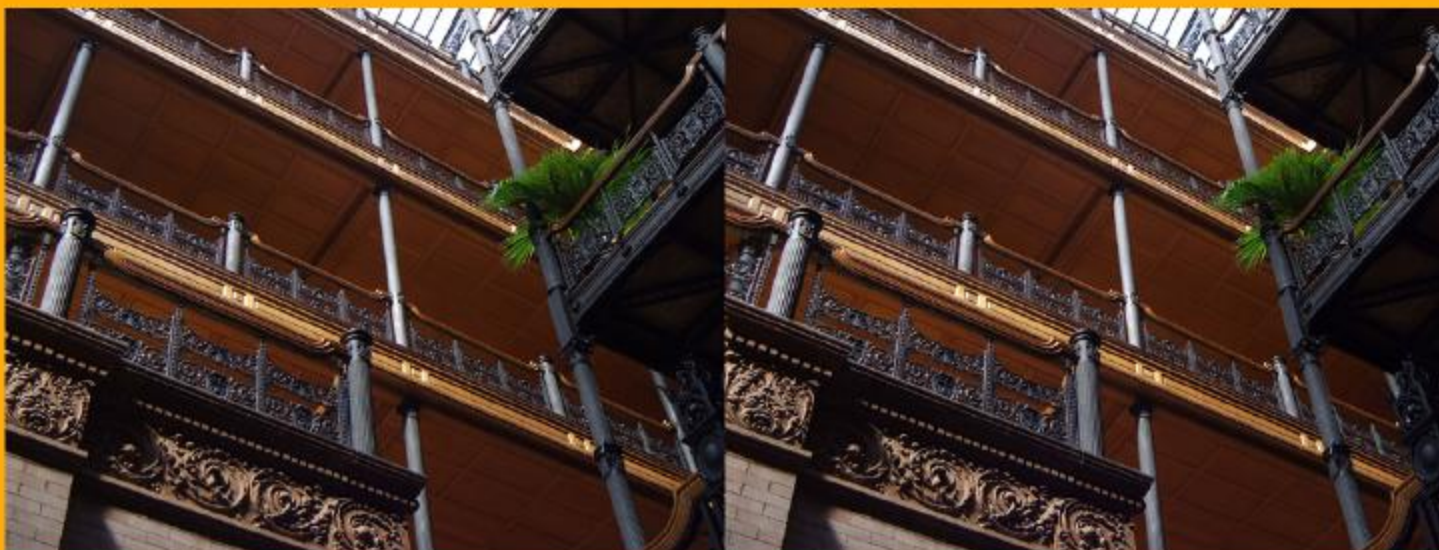
Everyone acknowledges the role that the porn industry has played in furthering the popularity and profitability of 3D. That industry also played

a significant part in popularizing video viewing in our homes when they chose VHS over Beta, an inferior but cheaper piece of equipment, as their platform. Sure, pornographers have pushed many technological advances into the black, including Polaroid cameras. But isn't it time for the NSA to write pornography out of its midnight programming? Nudity needs to be restored as the art form it has been for centuries.

One more observation regarding the latter: a highlight in the program was a delightful presentation by Harold Lloyd's granddaughter. Lloyd was not only a cinemagraphic genius, he was also an avid stereo photographer. The program planners led off the late night Adults Only show with Lloyd's wonderful images, followed by tasteless and raunchy porn shots taken by Mark Kernes and narrated live, instead of including Lloyd's artful portraits of many Hollywood beauties, more than a few tastefully clothed, in the morning program. We were left imagining that the audience is apparently less troubled by seeing a human head blown to bits in 3D than a beautiful portrait by a 3D master.

Marilyn Monroe anaglyph by Harold Lloyd





Interior of the Bradbury Building, Los Angeles by Mart McCann



Exterior of The Museum of Contemporary Art, Los Angeles by Mart McCann



Exterior of Disney Concert Hall, Los Angeles by Mart McCann

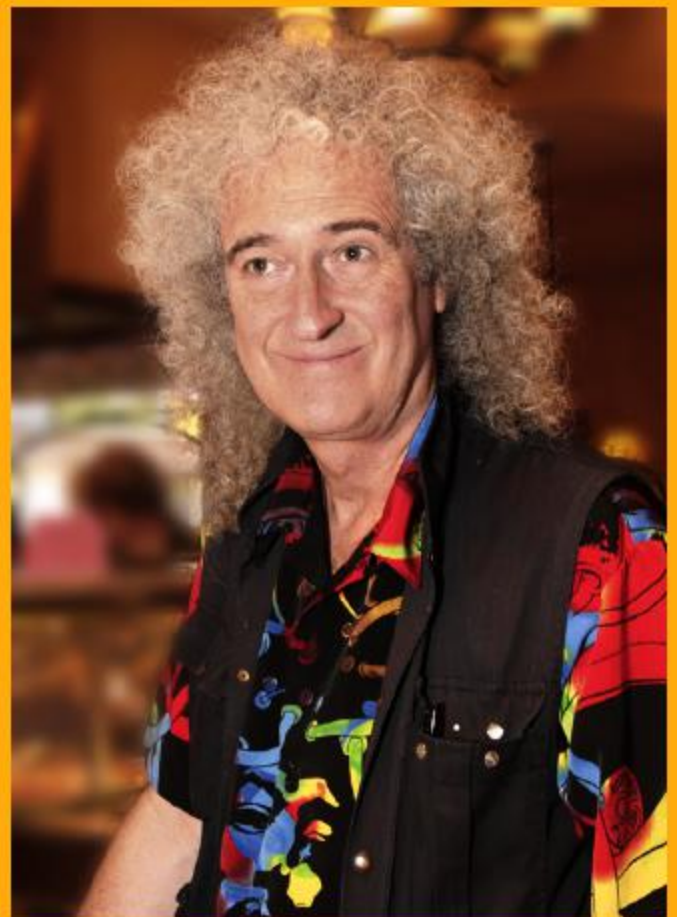


Above, PSSCC member Dwight Cummings is flanked by NSA Board Members Phyllis Maslin and Mart McCann at the Saturday banquet.

Right, is the former lead guitarist of the rock band Queen and avid collector of antique stereoviews, Brian May.

PSSCC was fortunate to see Brian May's Brief History of 3D before it was shown to the NSA attendees. Decades ago, Brian joined the NSA under an assumed name, but now feels free to roam the trade fair floor as well as to exhibit stereocards and promote his forthcoming book about Diableries. That title will be available at next year's convention in Traverse City, Michigan.

Brian was a keynote speaker following the Saturday banquet and entertained questions from the audience after chatting with Ray Zone.





NSA Attendees enjoyed target-rich tours on a tall ship, "The Spirit of Dana Point," on the Queen Mary, at the aquarium, an architectural tour of downtown LA that provided opportunities to photograph the interior of the Bradbury Building and the exteriors of the Disney Concert Hall and The Museum of Contemporary Art, a visit to the LA 3D Club's home theatre and a "dream" tour of DreamWorks led by Phil Captain 3D McNally.

Right, an expressive Bob Venezia mugs for the camera. Bob is using a Fuji W3 with a Cyclopital 3D auxiliary lens attachment.

Readers may have noted our newsletter's new masthead that now sports a Fuji W3 camera. We thought it was time to update our image.





Hiro Nakamura from Japan, wearing headphones to enable him and the rest of the group to hear the tour guide as he walked up the street.



Christopher Schneberger of Chicago, two-time winner of the Paul Wing Award for Best Stereo Theatre show.





DreamWorks above, and Takashi Sekitani from Tokyo, Japan. Takashi is known for his delightful 3D videos, including "Doggy Cam," a dog's eye view of the city, and other award-winning shorts.



The Spirit of Dana Point, our tall ship cruise



Left: Our captain. Above, folding the sheets.



Federal Way Senior Center



4016 South 352nd Street
Auburn, WA 98001



Directions

From I 5, turn East at Hwy. 18 exit. Travel East and take the 1st exit at 32nd Ave. S (Sign reads Weyerhaeuser Road). Turn South on 32nd until you reach 344th St. (first left) and go East on 344th until you reach 38th Ave. S (1st right). Travel South on 38th to 352nd and turn left (East). Go 3 blocks, the Senior Center is on the North side (left) of the street.

SEPTEMBER LUNCH VOLUNTEERS

The Food Providers

	Meat & Rolls	Cheese & Crackers	Fruit	Vegetables	Dessert
SEPT	✓	?	✓	?	✓
VOLUNTEERS	MART		MART		JOYCE

? Attention Members: If you can bring the items missing from our menu, please contact Wayne Pennington at 425.820.0206 or email to wayne.pennington@frontier.com

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