

PSSCC

NEWSLETTER



PUGET SOUND STEREO CAMERA CLUB

The PSSCC exists to provide a venue for the promotion and enjoyment of stereo photography through education, presentations, and critiques. The club meets on the second Saturday of the month at noon, September through June, at the Federal Way Senior Center in Auburn, Washington. Please join us.

HIGHLIGHTS



Don Reveals What's In Store on Saturday

President Don Munsil will "be bringing some new video clips of extreme sports taken with the GoPro 3D rig and a few books. I've also been fiddling with a slide copier attachment for a digital SLR."



From the Editors



The dialogue continues. Is 3D truly going to go mainstream? The BBC reported that "given a choice between 2D and 3D, filmgoers have increasingly been choosing the cheaper option.

The split is now 60/40 in favor of 3D, compared to 78/22 a year ago. It's been only two years since Avatar broke box office records – but is the honeymoon over already?"

In our review of Hugo, we've resoundingly expressed our opinion that 3D at its best is well worth the extra few bucks and the inconvenience (if it is an inconvenience) of glasses.

Chris Parks of Vision 3D says that, with the likes of Peter Jackson and Steven Spielberg now working in stereo vision, there is hope for the future.

The 3D lineup just gets better and better. We can hardly wait for the Great Gatsby in 3D.

Mart & Frank 

Themes Announced for the Remainder of the Season

November 12th	Fall Colours
December 10th	Celebrations
January 14th	Ice & Snow
February 11th	Animals
March 10th	Texture
April 14th	Signs of Spring
May 12th	Wind
June 9th	Sun



Bob Venezia

Perennial PSSCC Winner is Holding His Own by Scoring with Edison the Cat

Bob Venezia, past winner of Digital Exhibitor of the Year, is on track to repeat the honor with his latest winning image, "Green Eyes," a portrait of his cat, Edison. A gracious competitor, Bob never fails to encourage other stereo photogra-

phers and delight PSSCC members with his still and video creations. At the most recent NSA Convention, Bob was given the Judges' Artistic Achievement Award for his charming time-lapse 3D carnival video, "Animated Amusements." We may be fortunate to see Edison's sibling, "Tesla" in future club competitions.



November Competition Results

November's competition theme was Fall Colors, and the competition was stiff. Stunning image after image was presented to the judges and the winning digital image was made by Don Munsil.

Don's entry was a cha cha, shot with a DSLR, from beneath a small Japanese maple in front of his house. The illusion was of a much larger tree and rock. For more results, see page 5.



Martin Scorsese's Hugo An Exquisite Entry In 3D's Expanding Features

We slipped our credit card under the glass of the cashier's booth and politely said, "two seniors please." That will be \$21" the teller replied as she ran our charge through. "Wait," we protested, "we said two senior tickets." Used to spending \$15 for an evening's entertainment, we still can't get used to the \$3 surcharge. We wondered to one another as we headed off to buy popcorn (another \$7.50 plus \$5.75 for a bottle of water – it's just water!) whether color features commanded a premium when they were first introduced, or talkies for that matter.

Color movies were enormously expensive and difficult to produce and, like 3D movies, were slow to be accepted. In fact, as late as 1954, only half the

films in theatres were made in color. The Technicolor process was easily as complex as 3D is today. It required a special camera that split the image and recorded simultaneously on three strips of black and white film. The color prints that were viewed in theaters were the product of a proprietary process that translated the red, green and blue images that were the result of using colored filters while shooting B&W.

After losing ourselves in the delightful fantasy starring Ben Kingsley, Sacha Baron Cohen and Asa Butterfield, we walked away feeling that every penny of the premium we were charged was worth it – *really worth it!*

Adapted from Caldecott Award-winner, *The Invention of Hugo Cabret*, Martin Scorsese's first foray into 3D is an adventure for film-lovers of all ages. The director's love of vintage films and his desire to preserve them permeates Hugo



Jaap Buitenjikk © 2011 GK Films, LLC

throughout. Roger Ebert, in the *Chicago Sun Times*, wrote, "Scorsese uses 3D here as it should be used, not as a gimmick but as an enhancement of the total effect." In *Rolling Stone*, Peter Travers noted, "I will say that in Scorsese's hands, 3D becomes an art. With the help of the gifted cinematographer, Robert Richardson, Scorsese sweeps us headlong into the action as Hugo runs rings around the Station Master. (a hilarious Sacha Baron Cohen) and sneaks us into the station's secrete corridors and inside the clock, with its jaw-dropping view of Paris."

Sir Ben Kingsley portrays Georges Melies who's best known film is "A Trip to the Moon" made in 1902. This is just one of the storylines of Hugo that so

artfully blend fact with fiction. The films of the great George Melies, originally hand-tinted frame by frame, are recreated in scenes that we imagine might have been very true to their historical realities. Buster Keaton, Charlie Chaplin and Harold Lloyd, (a well known stereo photographer in his own right), all make appearances in their original footage.



Ebert concludes his review by noting "Hugo celebrates the birth of the cinema and drama-

tizes Scorsese's personal pet cause, the preservation of old films. In one heartbreaking scene, we learn that Melies melted down countless films so that their celluloid could be used to manufacture the heels of women's shoes – but not all were lost.

DIGITAL COMPETITION RESULTS



Bob Venezia

2nd place in the digital competition was won by Bob Venezia with this image of the Enchantments, taken with a Sputnik on Provia film and "juiced up" in Photoshop.



Bob Gordon

This view of the Arboretum, taken with a Fuji W3 by Bob Gordon was awarded third place in the digital competition.

SLIDE COMPETITION RESULTS

1st Place was won by **Bob Venezia** with a view of the Central Washington fair.

2nd Place was won by **Bob Gordon** with a view of the Arboretum.

3rd Place was won by **Bob Venezia** with a view of the Pushkar Camel fair in India.

MEMBER CLASSIFIED

Brian Barilleaux has a copy of Photoshop CS4 for sale. This copy is in the box, and Brian will accommodate license transfer. \$300 or make an offer. Call Brian at 206.243.1998 or email hardgraph@aol.com



Federal Way Senior Center



4016 South 352nd Street
Auburn, WA 98001



Directions

From I 5, turn East at Hwy. 18 exit. Travel East and take the 1st exit at 32nd Ave. S (Sign reads Weyerhaeuser Road). Turn South on 32nd until you reach 344th St. (first left) and go East on 344th until you reach 38th Ave. S (1st right). Travel South on 38th to 352nd and turn left (East). Go 3 blocks, the Senior Center is on the North side (left) of the street.

THE IMPORTANT STUFF - FOOD

The Food Brigade

	Meat & Rolls	Cheese & Crackers	Fruit	Vegetables	Dessert
December	✓	?	?	✓	✓
The Troups	Mart			Anita	Ron

? Attention Members: If you can bring the items missing from our menu, please contact Wayne Pennington at 425.820.0206 or email to wayne.pennington@frontier.com

CONTACT INFORMATION

Don Munsil
President
don@munsil.com
425.889.1572

Mart McCann
Treasurer
martmccann@gmail.com
503.880.1300

Joyce Gordon
Hospitality
gordonr@net-venture.com
206.522.3735

Mart McCann
Newsletter Co-Editor
martmccann@gmail.com
503.880.1300

Stewart Turley
Vice President
s.turley@att.net
206.782.3114

Grant Campos
Past President
gccampos@yahoo.com
206.715.0167

Marilyn Morrison
Hospitality
marilynmorrison@rocketmail.com
425.820.0206

Frank Barnett
Newsletter Co-Editor
frankbarnettphoto@gmail.com
503.467.6602

Web: <http://psscc.org>
Yahoo Group: <http://groups.yahoo.com/group/PSSCC/join>

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