

# PSSCC

## NEWSLETTER



**PUGET SOUND STEREO CAMERA CLUB**

The PSSCC exists to provide a venue for the promotion and enjoyment of stereo photography through education, presentations, and critiques. The club meets on the second Saturday of the month at noon, September through June, at the Federal Way Senior Center in Auburn, Washington. Please join us.

### HIGHLIGHTS



#### Don Lopp – PSSCC's Duct Tape Genius

Club members Ray Reusch and Bob Venezia marvel at Don's latest medium format viewer. See Page 2 for the rest of the story.

#### November's Competition Theme is Fall Colours

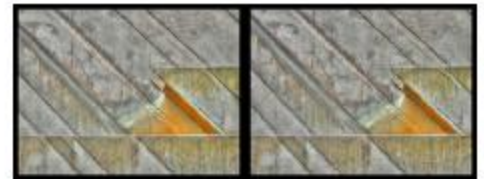
*For those of you who are eager to get a head start on your competition images for the rest of the year, the list of themes that we'll be judging can be found on page 2.*

*There's no better time to take those winning autumn shots. The leaves are dropping fast!*



#### Greg Perez Places 1st and 2nd in October's Club Competition

*The abstract forms discovered at the Tacoma waterfront "with a little HDR thrown in" were the subject matter of Greg Perez's two winning images. See story on Page 2.*



## From the Editors



Thank you for all the positive feedback about our first issue as editors. Our hope is that, if you're reading this edition and haven't been to a meeting lately, you'll want to join the fun. Every month, President Don Munsil shows up with great

3D clips gleaned from the Internet and other nefarious places. He also shares his passion for acquiring every 3D book in print, whether it's in English or not, stellar or just this side of less than stellar.

On Page 3 is our review of the "3 Musketeers" in 3D – a disappointing rendition of the Dumas classic, in spite of the simply fabulous 3D imagery.

Watch for our review of "Puss in Boots" scheduled for the next issue. Our expectations for this DreamWorks feature, starring the voice of Antonio Banderas, who parlays his thick Spanish accent into a seductive purr, according to *Variety*, are much higher. As the holiday season approaches, there should be no

shortage of high-quality films in 3D.

*Mart & Frank* 

#### The Don Munsil Show

Don sharing the latest 3D sports book from photographer David Klutho, published by Sports Illustrated Kids, \$19.95.







## Don Lopp Photographic Mentor and Inveterate Tinkerer Favors Function Over Form

PSSCC members were delighted when one of its original members, Don Lopp, shared his latest DIY 3D creation: a medium format viewer. Kludged together with duct tape and a twenty-year old light panel, the rough exterior belied the exquisite optics that are Don's passion. Built in one evening several weeks

ago, the viewer features 45mm lenses that make medium format slides even more impressive. The immersive experience enjoyed by the members in attendance was the talk of last month's meeting.

Don has become positively dismissive of 35mm film, stating that, "35mm is nothing. I only look at medium format. This is an imitation of the Leep Viewer that was first built in the mid-80s, except the Leep isn't sharp." And we all know how fanatic Don is about sharpness.

## October Competition Results



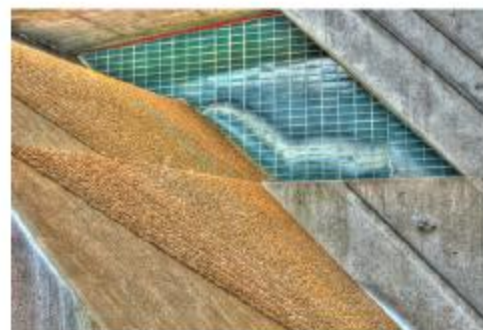
*Stewart Turley readies the game controllers that are used for scoring images in the monthly competitions.*

October's theme was "abstract," and Greg Perez landed both the 1st and 2nd place with two stunning photographs that could only be described as classic abstract in the tradition of Richard Diebenkorn. Placed side by

side, Perez's 3D image is truly evocative of that artist's Ocean Park No. 27.



His winning images, along with two each by Mart McCann and Bob Venezia, will represent PSSCC in the 3D Interclub Competition, formerly known as the ISCC. Mart's abstract image placed 3rd in the October club competition.



*Greg Perez's 2nd place winning abstract image*

## Themes Announced for the Remainder of the Season

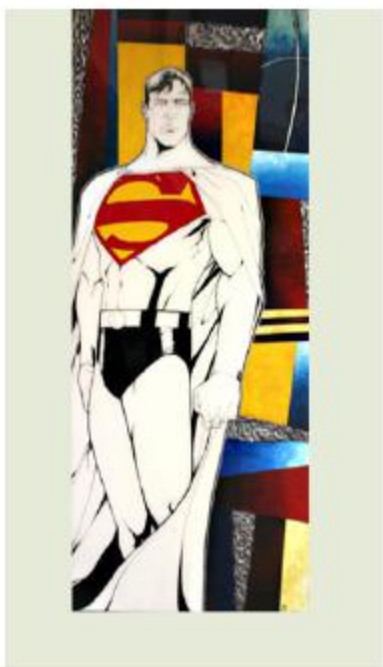
|               |                 |
|---------------|-----------------|
| November 12th | Fall Colours    |
| December 10th | Celebrations    |
| January 14th  | Ice & Snow      |
| February 11th | Animals         |
| March 10th    | Texture         |
| April 14th    | Signs of Spring |
| May 12th      | Wind            |
| June 9th      | Sun             |





*Les Trois Mousquetaires*

H.L. Mencken once reminded his readers that “No one ever went broke under-estimating the taste of the American public.” The current 3D release of the 3 Musketeers is a far cry from Richard Lester’s comedic treatment in 1973 that featured Michael York as d’Artagnan, Oliver Reed as Athos and Richard Chamberlain as Aramis. The conventional wisdom holds that movies are made for 13-year old boys, which in this case maligns 13-year old boys. And yet, the current production, which features an over-the-top score and hopelessly weak performances by all, seemed somehow a perfect fit for the venue in which we viewed the film.



We were invited to a special showing of the 3 Musketeers on opening weekend. The movie was easily upstaged by the theater, Cinetopia, one of two lavish complexes in the Portland area (if you consider Vancouver the Portland area). In addition to boasting “the largest screen from Canada to Los Angeles,” ultra-wide leather seats with extra leg room, fireplaces throughout, premium concessions and gourmet popcorn, and Meyer Sound – whatever that is, within the massive complex one can visit Vinotopia, a restaurant and wine bar with indoor and outdoor seating where wines from around the world can be sampled on the deck that overlooks a pond of some sort that had docks but no boats.

And here’s a twist: an art gallery spans the entire 21-and-over side of the theatre where alcohol is served. Prices for the pieces exhibited start at a modest \$1,200 and escalate to \$15,000 for Batman’s image. Whaaat? Check out Superman to the left, created by Aimee Dieterle and Matthew Clarke.

There are flat screens simply everywhere, and the “Event Coordinator” can arrange anything from first-run movies to Blu-ray, Xbox 360, and Play-

Station 3 topped off with appetizers. Since we’re preaching to the choir while writing for the PSSCC Newsletter, there’s no need to promote 3D, however, we shouldn’t be afraid to ask the question: “is the use of 3D worth the extra three bucks?” In the case of the 3 Musketeers the answer is an unequivocal “yes,” since without it, the entire production was irretrievably awful.

What a shame to have to say that, since the film’s director, Paul W. S. Anderson, is a passionate advocate for shooting 3D movies in actual 3D, rather than fudging it in post-production. At Comic Con last year, Anderson proclaimed that he would never make another movie without 3D.

We do have to hand it to Anderson for doing a yeoman’s job of bringing the period costumes, elaborate da Vinci-esque airships and gorgeous landscapes to the screen. But all the leather seating, artwork, and gourmet popcorn in the world couldn’t make up for our disappointment with this film.







# Federal Way Senior Center



4016 South 352nd Street  
Auburn, WA 98001



### Directions

From I 5, turn East at Hwy. 18 exit. Travel East and take the 1st exit at 32nd Ave. S (Sign reads Weyerhaeuser Road). Turn South on 32nd until you reach 344th St. (first left) and go East on 344th until you reach 38th Ave. S (1st right). Travel South on 38th to 352nd and turn left (East). Go 3 blocks, the Senior Center is on the North side (left) of the street.

## THE IMPORTANT STUFF - FOOD

### The Food Brigade

|            | Meat & Rolls | Cheese & Crackers | Fruit | Vegetables | Dessert |
|------------|--------------|-------------------|-------|------------|---------|
| November   | ✓            | ✓                 | ✓     | ✓          | ?       |
| The Troups | Brian        | Joyce             | Mart  | Anita      |         |

? Attention Members: If you can bring the items missing from our menu, please contact Wayne Pennington at 425.820.0206 or email to [wayne.pennington@frontier.com](mailto:wayne.pennington@frontier.com)

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